Alma - The Ghostly Shed

https://www.literacyshed.com/the-ghostly-shed.html

Pause the film after 20 seconds. When you see Alma appear in the arch way.

- How can we describe the weather using similes? V
- Is there any effect of making everywhere grey? E

Pause as the window image begins to fade. 46 seconds

- What does the window look like? V R
- How does this make the viewer feel? E

Pause the film when the doll appears behind Alma.

- What makes Alma turn around? R
- What rhetorical questions might Alma ask herself at this point? VI
- How would you feel if you saw a doll in a shop window that looked exactly like you? S

Pause the film at 1 min 45 when Alma is looking through the window after the doll has disappeared.

- How do you think Alma is feeling now that it has disappeared? I
- What advice would you give to Alma? E S
- Can you think of a good reason not to go into the shop?

Pause the film after the door opens by itself.

- How does the director SHOW that Alma was frustrated or angry? I
- Do you think Alma will go in? P

Pause when Alma sees the doll again

• What is strange about this shop? I E R

Pause when the boy on the tricycle is hitting the door.

- Why does the director include this scene? E
- Who is this little boy? I E

Pause when she reaches her hand towards the doll just before she touches its nose.

- Predict what is going to happen next what might happen when she touches the doll? P
- What effect does the sound effect have on the mood of the film? E

Watch the film until the end.

- What do you think of this ending? E
- Is the doll the next victim? Are all of the dolls victims? I E R
- Do you think that they have anything in common? I R S
- What do you think would be a good name for the shop and the shop owner? S

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